

# DOCTOR • WHO

EXHIBITION

BRIGHTON PIER

2005

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# BRIGHTON PIER

## Greetings from Brighton Pier and welcome to our all-new Doctor Who Exhibition!

Brighton Pier has been a fixture on Brighton's seafront for over one hundred years.

Work commenced on the Palace Pier, as it was then known, in 1891. It was designed by George Moore and its purpose was to replace the original Chain Pier which had been in operation since 1823. The Chain Pier had been used as a landing stage for passenger ships from Dieppe in France.

Despite many set backs the Pier finally had its grand opening on 20th May 1899.

Since then the Pier has experienced many periods of change and indeed danger. We have faced bombings during the war, collisions with steam ships and fires. We are frequently seen in films and advertisements and now attract over 3 million visitors a year.

In short the Pier has had a long and exciting history, just like the good Doctor. In fact about the only thing the Pier has never faced is an alien invasion, until now.

Yes, two of Britain's best loved institutions Brighton Pier and BBC TV's Doctor Who are coming together to present you with a chance to visit other worlds, to see monsters from the darkest corners of the universe and to allow you to take part in the adventure of a lifetime.

We hope you enjoy the Doctor Who exhibition which we believe is a wonderful addition to our summer programme; where else can you enjoy travelling through time with the good Doctor along with all the thrills of the Fair and just in case you need one there are plenty of sofas to hide behind in Horatio's and Victoria's Bars...

Mrs. Anne Grainger  
Head of Resorts

**Experience Design** would like to thank all the members of the BBC Wales production team and BBC Worldwide for their involvement and help in the making of this exhibition; together with the many technicians and suppliers both in London and Cardiff.

**Special thanks go to:** Russell T. Davies, Julie Gardner, Phil Collinson, Ian Grutchfield, Annie Frederick, Richard Hollis, Kate Beharrell, Vicky Thomas, Edward Thomas, Gwenllian Llwyd, Lucinda Wright, Mike Tucker, Neill Gorton, Clayton Hickman, Richard Green, Will Cohen and David Houghton.

Our thanks also go to the owners and management of Brighton Pier for their enthusiastic cooperation in this venture.

Design ..... Martin Wilkie & Stuart Wescombe  
Project Executive ..... Lorne Martin  
Management ..... Sacha Markin  
Construction ..... ESM Ltd  
Graphic Design ..... Richard Platts  
Graphics Production ..... Concorde Graphics  
Lighting ..... David Black  
AV ..... Peter Duffield  
Video Production ..... Yvonne McCoach  
Additional Costumes ..... Angels  
Web Site ..... [www.presenceonthe.net](http://www.presenceonthe.net)  
Brochure ..... Orchard Ltd  
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## WELCOME TO THE WORLDS OF DOCTOR WHO!

The Doctor is an alien – a Time Lord from a long-dead planet, who travels through time and space in his amazing bigger-inside-than-outside ship, the TARDIS (which stands for Time And Relative

Dimension In Space). He would be all alone, except that he's got his best friend at his side, Rose Tyler – an ordinary nineteen-year-old shop girl from modern day London, who discovers that the universe is much stranger, and much more fun, than she ever dared to imagine.

Viewers of BBC ONE have been able to see the Doctor and Rose share all sorts of wild adventures. They've been to the year Five Billion, to see the end of the Earth; back to 1869, to join Charles Dickens in the fight against the ghostly, ghostly Gelth; to 2012, where the Doctor's arch-enemy, the Daleks, threaten the Human Race; and back home to Rose's mum's, for a cup of tea.

Under this roof, the Doctor has allowed us to show souvenirs of his remarkable life, so you can remember some of the thrills, laughs and scares. You'll be able to see both friends and enemies from alien worlds, look at costumes from strange, faraway civilisations, and tremble in front of deadly superweapons. Maybe, just maybe, if you close your eyes, and imagine, you'll be able to hear distant songs floating across the blue glass deserts of an alien world trillions of light years away...

But be careful! In zoos, they have signs saying 'Do Not Feed The Animals', so maybe we should have warnings which say 'Do Not Annoy The Monsters' – or you might get a claw or tentacle or laser gun aimed in your direction!

The Doctor and Rose will keep travelling on the BBC, so make sure you keep watching – there are plenty more enemies, both old and new, waiting to stop the TARDIS in its tracks, and we're planning all sorts of adventures for the years to come. The Doctor Who production team would like to thank you for visiting. We love making this show, and hope you enjoy watching it too.

Have a good time, and beware those monsters!

Russell T Davies Head Writer and Executive Producer



# CREATING THE NEW SERIES

## THE TARDIS: A VISITOR'S GUIDE

- 1: Gangway from police box door.
- 2: Roundels enable the TARDIS to travel through time
- 3: Support beams, overgrown with coral
- 4: Removable floor panel
- 5: Upper level for servicing purposes
- 6: Tubes for air conditioning, power etc.
- 7: Time rotor insulated against electric shocks
- 8: Casing to hide TARDIS motor
- 9: Hammer for when the TARDIS won't start
- 10: Glass casing lets in light from outside
- 11: Seating for when the going gets rough
- 12: Padded hand rail for that bumpy ride



The TARDIS is reckoned to be 700 years old and could originally transform into anything the Doctor wished until the 'chameleon circuit' broke leaving it permanently shaped like a 1930's Police Public Call Box. TARDIS stands for **T**ime **A**nd **R**elative **D**imension **I**n **S**pace. It can travel forward and back in time and to any part of the universe.



From initial sketches and computer graphics, card models and finally to the finished set...



DOCTOR WHO was first broadcast at 5.25pm on Saturday November the 23rd 1963. This was the day after President Kennedy had been assassinated.

Space travel had become a reality only two years before when Yuri Gagarin orbited the earth and it would be a further six years before the first moon landing.

Television was still in black and white and there were only two channels, BBC 1 and ITV.

Doctor Who was not planned to last for more than the first series but thanks to its imaginative format and the ever-changing face of the Doctor it has gone on to be the longest running science fiction programme in the history of television.

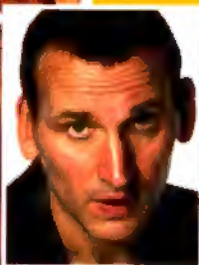
#### WRITER/DIRECTOR: Russell T Davies

The new series of Doctor Who has been brought to our screens under the guidance of *Russell T Davies* who is the executive producer as well as the writer of many of the new episodes. His enthusiasm for Doctor Who is reflected in the first class cast and crew chosen for the new series.



#### THE NINTH DOCTOR: Christopher Eccleston, 2005 "Fantastic!"

The Ninth Doctor embodies all of the Time Lord's legendary qualities. He has the same wisdom, the same knowledge of the universe, and the same sense of morality; and yet despite all this, he is perhaps the most down-to-earth Time Lord of them all, quite at home in a leather jacket, T-shirt and jeans. But he has lost none of his natural authority: striding into unfamiliar surroundings and effortlessly taking control of situations when the need arises. But the Ninth Doctor also carries with him a new and tragic burden: he has seen his home planet destroyed and his own people wiped out by the Daleks in a terrible Time War. He is the last of the Time Lords.



#### ROSE TYLER: Billie Piper, 2005 - ?

**"You're 900 years old? My mum was right, that is one hell of an age gap..."**

Rose is a 19 year-old Londoner, who left school at 16, works in a department store and goes out with a lad called Mickey. Rose's father died when she was a baby, so she's been brought up by her mum, Jackie. Rose is idling. Life is dull. And she's so much better than this. But from the moment they meet, the Doctor and Rose are soul mates. They need each other and complete each other - he's got a mind full of time and space, she's entirely down to earth. A perfect match. Whatever happens Rose is having the trip of her lifetime. And the story is by no means over. Her journey is just beginning.



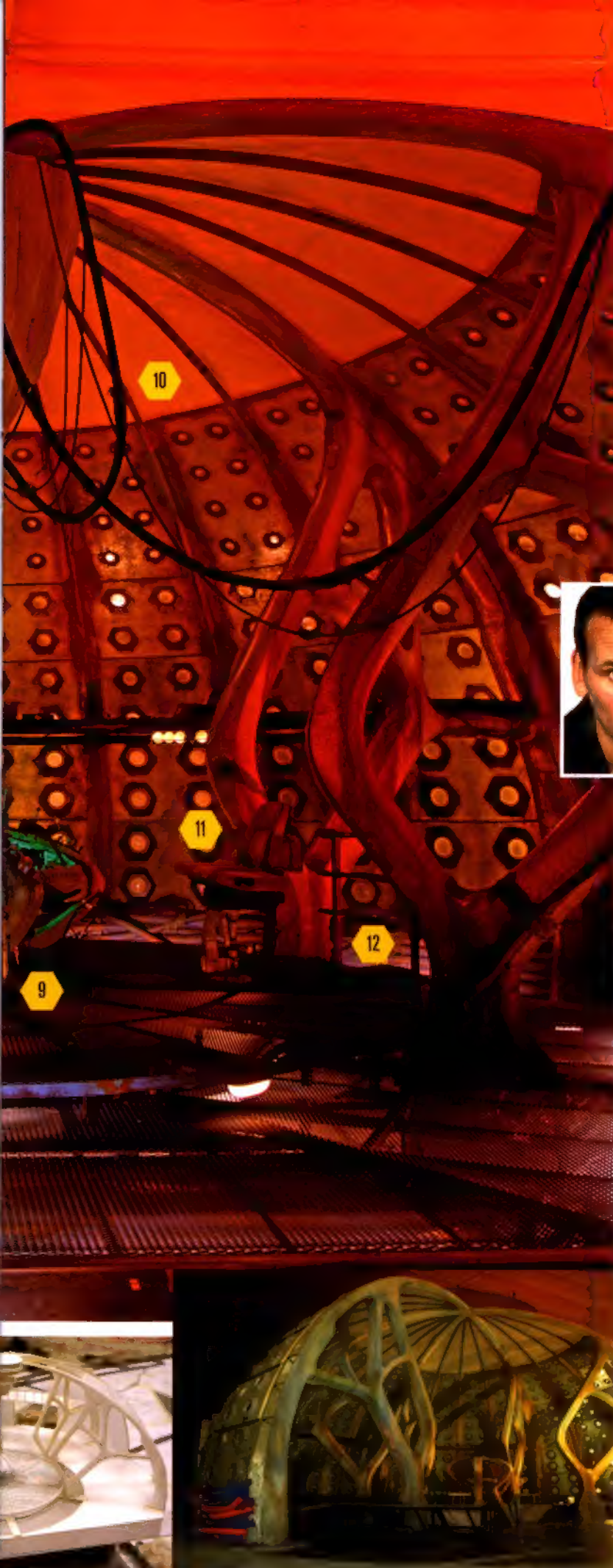
#### PRODUCTION DESIGNER: Edward Thomas

The look of the new series has been steered by *Edward Thomas*; the production designer. His vision has brought an organic feel to the TARDIS interior with coral being one of its main inspirations. He has also cleverly used a mix of computer-generated imagery, models, sets and animatronics to make the creatures and environments appear so convincing.



#### COSTUME DESIGNER: Lucinda Wright

*Lucinda Wright* designed the costumes which vary from the simple, everyday clothes chosen for the Doctor and Rose to the intricate and futuristic creations worn by aliens and even by trees!





# AUTONS



## EPISODE ONE: **ROSE**

ROSE TYLER IS A SHOP ASSISTANT WHO JUST WANTED TO FINISH WORK AND GO HOME, HOWEVER...

Rose discovers that strange things are going on in the basement of the department store. The mannequins have begun to move.

Seemingly trapped she is rescued by a mysterious stranger called the Doctor who proceeds to blow up the shop. The Doctor tells Rose that he is an alien and that he is here to prevent the Nestene Consciousness and its deadly Autons from invading Earth. Rose is sceptical and attempts to find out more.



**FACT:** Autons are armed with guns in their hands

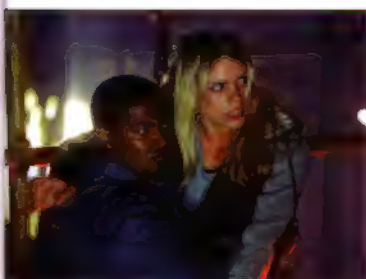
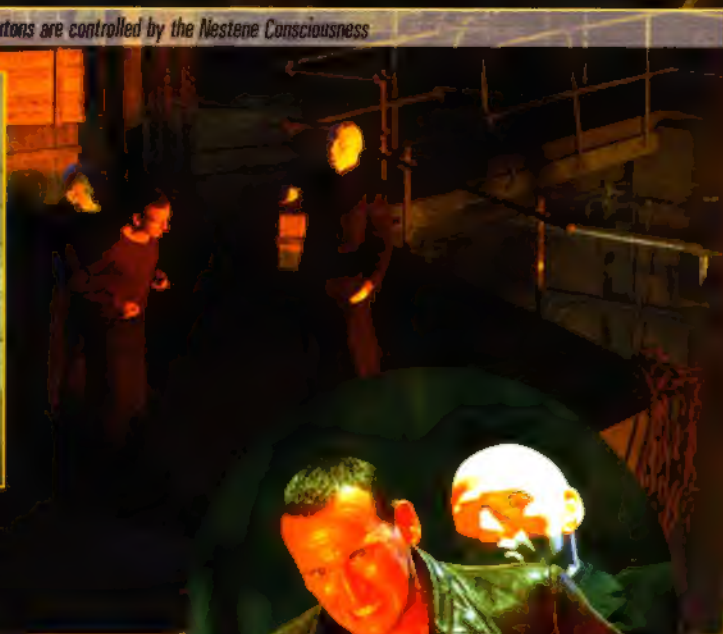




**FACT:** Autons are bullet proof

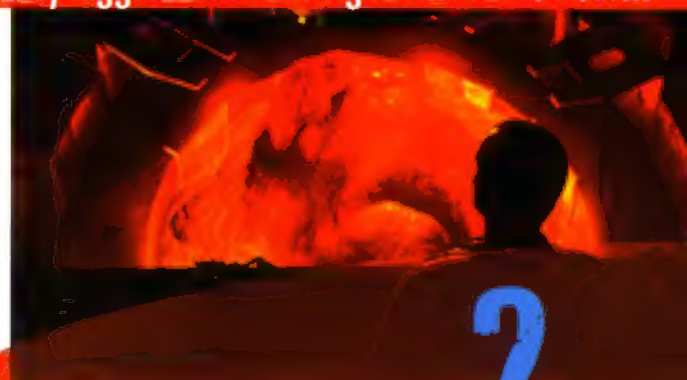


**FACT:** Autons are controlled by the Nestene Consciousness



But these enquiries lead her and her boyfriend Mickey into further danger. Mickey is eaten by a wheelie bin and is transformed into plastic while all around the Autons go on the rampage. The Doctor locates the controlling force behind the living plastic thanks to Rose but fails to reason with it. Held in the lair by the Autons the Doctor gets help from Rose to finally destroy the Nestene Consciousness using a phial of anti-plastic.

**'it's a ruthlessly aggressive intelligent alien life form'**



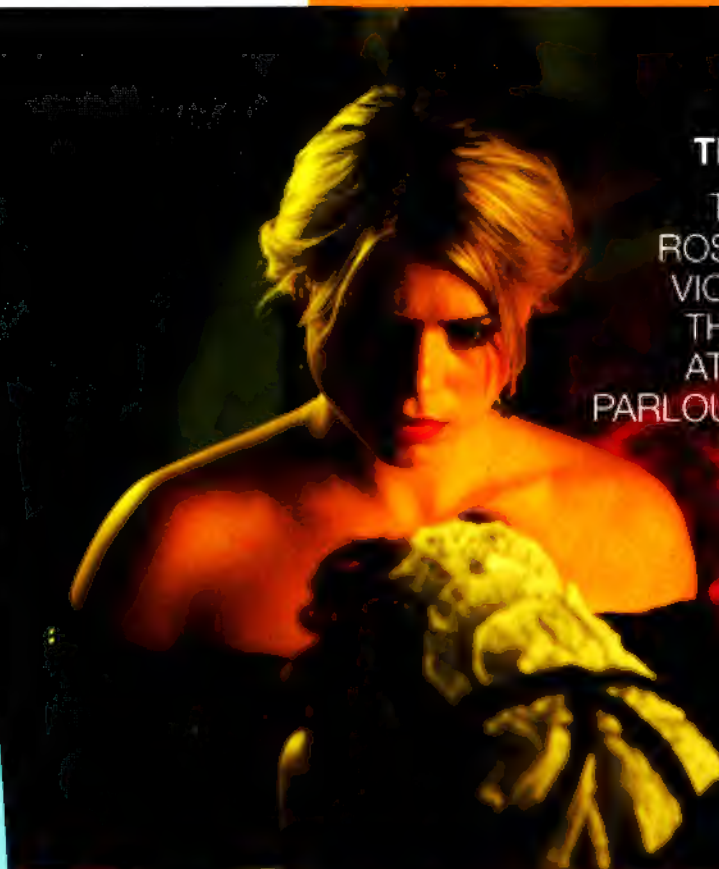
**A** Where do Autons conceal their guns



# GELTH

## EPISODE THREE: THE UNQUIET DEAD

THE DOCTOR TAKES  
ROSE BACK IN TIME TO  
VICTORIAN CARDIFF IN  
THE WINTER OF 1869.  
AT SNEED'S FUNERAL  
PARLOUR THE BODIES ARE  
NOT STAYING DEAD



*Gelth photographs reproduced  
with kind permission of The Mill*

Mrs Peace, one of the walking dead, is discovered in the audience of a theatre where Charles Dickens is conducting a lecture. Gaseous ectoplasm emerges from her mouth and flies around the auditorium.

Dickens thinks it is a theatrical trick but soon discovers that he is wrong after he witnesses things first hand at a séance. The Gelth have come through a rift in time located at the site of the funeral parlour. Rose and the Doctor first try to help the gas like Gelth who plead destruction of their kind if they cannot use some of the human dead. Instead of being just a few, soon multitudes of Gelth stream through using Sneed's servant girl Gwyneth as their bridge. The ghost like Gelth try to take over anyone in sight but are finally stopped thanks to the quick thinking of Dickens who floods the building with the gas from the wall lamps drawing out the Gelth from their human bodies. A final explosive crescendo secures their fate.



**FACT:** The Doctor thinks the Gelth's plan to use dead bodies is sensible 'recycling'







'what phantasmagoria is this?'



PORT  
ME  
TRIES  
MAN  
NERS

EXTRA QUALITY SILK HATS

FACT: The Gelth can take over living or dead humans.



FACT: The Gelth need human bodies to live in



8 What was the gap in space called that the Gelth were trying to come through





WHAT YOU DO NOT

# PLATFORM ONE

FACT: The Forest of Chemo are humanoid creatures grown from wood.

## EPISODE TWO: THE END OF THE WORLD

THE DOCTOR AND ROSE  
TRAVEL THROUGH TIME  
TO THE YEAR  
FIVE BILLION

The Sun is about to explode and swallow the Earth. The now deserted Earth has been preserved for years by the National Trust. Gravity satellites have protected it from the sun but the money for these has run out.

High up on the space station Platform One guests from around the universe are gathering to witness the event – Earthdeath. They are protected from the sun's rays by filters fitted to the observation windows. However one guest has another agenda and uses an army of robot spiders to sabotage the space station. Once these begin to affect the central controls the sunscreens descend and let the full force of the sun into the ship. The Doctor finds the manual over-ride for the screens and soon discovers that Cassandra, a sheet of skin representing the last human, is behind the destruction.



ଫିଲିପ୍ ସିମ୍ପ୍ସନ ଚିଲି ଖାଉଛନ୍ତି

'I bring you in return... air from my lungs'

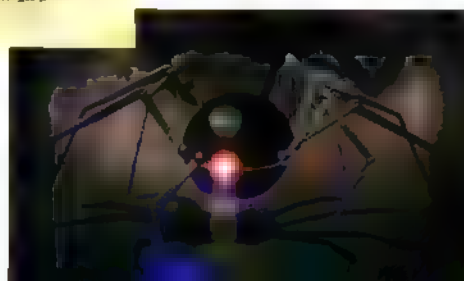


FACT: The Face of Boe is held in a fluid filled life support tank run by steam driven technology



FACT: The Mox of Bathoon sits on an anti-gravity chair and spits as a formal greeting

FACT: Cassandra's brawn is held in a tank and her skin requires frequent moisturizing



What is used to sabotage the space station



# DALEKS

"Look at you. The great space doctor!"

## EPISODE SIX: DALEK

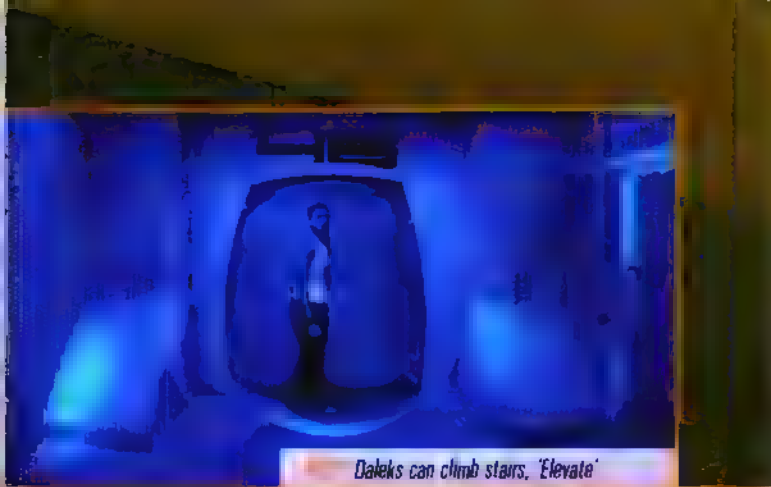
THE TARDIS MATERIALISES  
WITHIN A GALLERY  
DISPLAYING A VAST ARRAY  
OF MYSTERIOUS OBJECTS  
FROM AROUND THE  
UNIVERSE.

The Doctor recognises some of the items from his past life, reduced to museum pieces.

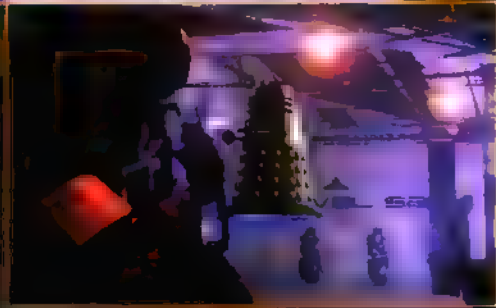
The American internet multi-millionaire Henry van Statten owns the collection but doesn't realise what he's got. But the Doctor does. Van Statten's team are going to extreme lengths to get their only living exhibit, a metaltron, back. Rose feels pity for the supposedly dying robot but when she touches it she has mistakenly given it a trace of her DNA. The metaltron, and breaking free of its chains, the Dalek wreath, attack the bunker before the Doctor can connect it with a deadly space gun. But Rose's DNA has given the Dalek the ability to question itself and with no Dalek command to follow, it finally brings about its own destruction.

**FACT** Ordinary weapons are useless against Dalek armour





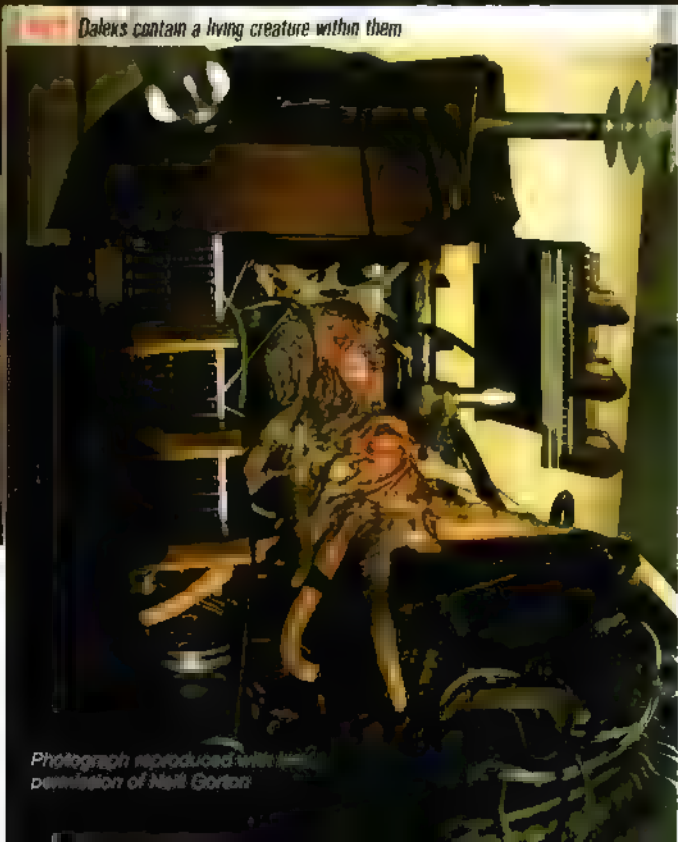
Daleks can climb stairs, 'Elevate'



Daleks should have all been wiped out in the great Time War



Daleks contain a living creature within them



Photograph reproduced with permission of Matt Gorton





# NEETHIL'S SLITHEEN

'the crash landing is perfect

EPISODE FOUR:  
**ALIENS OF LONDON**

EPISODE FIVE:  
**WORLD WAR THREE**

THE DOCTOR CAN'T  
BELIEVE HIS LUCK AT  
BEING ON EARTH FOR  
FIRST CONTACT

Rose has seen so much travelling with the Doctor but can't relate this to her family back home, where very little ever happens by comparison. Until that is an Alien Space Ship crash lands in the Thames knocking a great hole in 'Big Ben' on the way.

However the Doctor has his doubts about the crash and soon discovers that it has been staged to divert attention away from the Slitheen's ship in the North Sea and to lure the world's experts on extraterrestrial incursion

to a conference at Downing Street. The conference is a trap by the aliens who are impersonating government ministers and the crash landed alien turns out to be a pig. The large green Slitheen have compressed themselves down using a special device around their necks so that they can fit into human skins. The only problem being the

gas exchange that causes gaseous noises and smells to be let off. The Slitheen are an Alien Family firm wanting to sell the Earth. The Doctor and Rose together with MP Harriet Jones find themselves trapped in the Cabinet Room but manage to halt the Slitheen's plans in an explosive end.



**FACT:** An ordinary pig has had Slitheen technology added and is used as a decoy alien





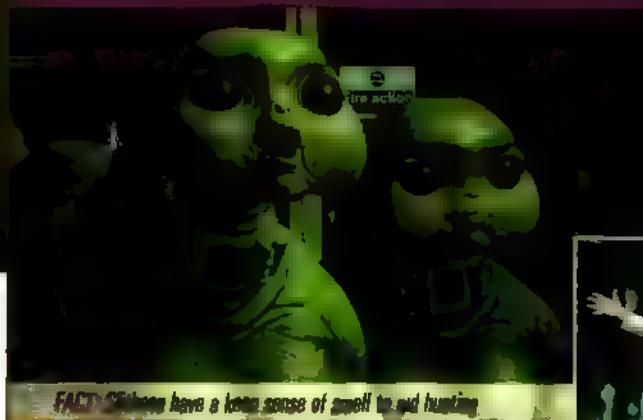
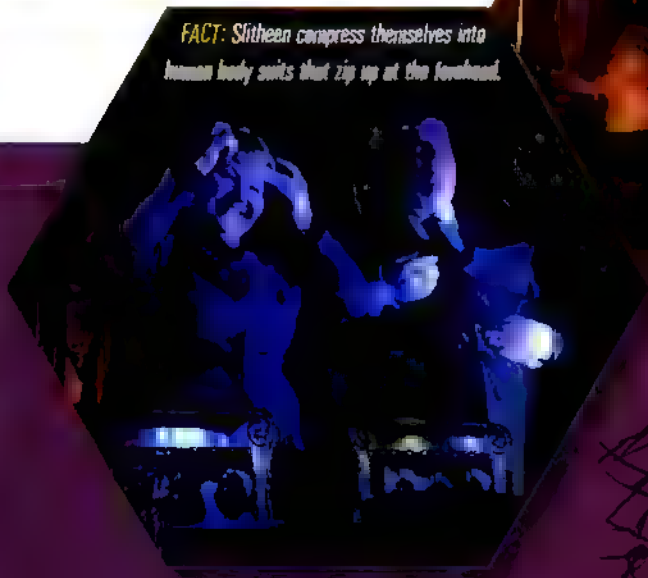
- from the angle of descent to the colour of the trailing smoke'



FACT: The Slitheen are a family firm that want to sell the Earth



FACT: Slitheen compress themselves into human body suits that zip up at the forehead.



FACT: Slitheen are made from living calcium



FACT: Slitheen have a keen sense of smell to aid hunting

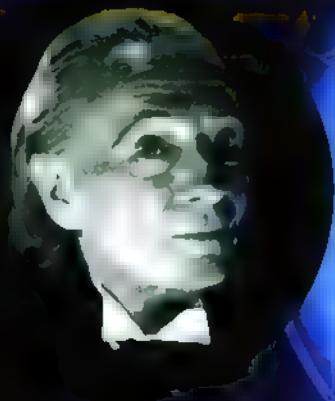




**SINCE 1963 EIGHT ACTORS HAVE**

# WHO'S

**"Have you ever thought what's it like to be wanderers in the dark, wandering in the woods?"**



**PATRICK TROUGHTON**

1966-1969

is different as could be from the Second Doctor was at first an imposter, even by his own count. His greatest weapon was his ability to underestimate him. Outwardly, the bearded fellow in a battered Chinese coat often seemed frivolous or bawdy, with a gentle character. Put on trial for his meddling and interfering in the histories of peoples the secrets of the TARDIS were revealed and he was forced into exile from Earth, with his appearance forbidding.



There are some corners of the universe that have bred the most terrible things.

**JON PERTWEE**

1970 1974

A black and white photograph showing a large, dark, textured rock formation, possibly a cave entrance or a large rock overhang. A person is standing on a ledge in the foreground, providing a sense of scale. The rock surface is rough and uneven, with some vertical lines or cracks visible. The lighting is dramatic, with strong highlights and deep shadows.



**TOM BAKER**

1974-1981

...the best-loved and most  
...them all, the Fourth  
...nature. With his  
...and ridiculous  
...available, moody  
...Earth Dock



1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26



PREVIOUSLY PLAYED THE DOCTOR

# WHO



*"Sometimes I wonder why I like the people of this miserable planet so much!"*

The Sixth Doctor

## COLIN BAKER

1984-1986

Loud and brash in almost every way – from his commanding voice to his multi-coloured coat – the Sixth Doctor was an explosive personality. Despite his obvious morality and his lightning-fast brain, this was a Time Lord who could at times seem overbearing or even conceited, happily admitting to being "a genius" or to having "a face beaming with a vast intelligence". He could also appear brusque and uncaring, but this was actually due to him trying to see the bigger picture. His end came when buffeted by energy beams the TARDIS was shaken almost to pieces triggering the Doctor's sixth regeneration...

The Fifth Doctor  
**PETER DAVISON**  
1982-1984

Once again a complete contrast to what had gone before, the Fifth Doctor looked young, fresh-faced and vulnerable, but a keen intelligence still burned within him and this Doctor could be as stubborn and as strong as any of his predecessors. Dressed in the clothes of an Edwardian cricketer, this energetic incarnation was the most human Time Lord to date, and the most attached to Earthly pursuits. It seems fitting that this most compassionate of Doctors should give his life simply to save his friend. Contaminated by a deadly disease the Doctor nobly chose to save his dying friend, and began to change once more...



*"I'm the Doctor, whether you like it or not!"*

The Seventh Doctor

## SYLVESTER McCOY

1987-1989, 1996

*"We all have a universe of our own terrors to face..."*



As the seventh Doctor Sylvester McCoy brought back some of the Troughton-like clowning, even playing the spoons to good effect. This overt clowning and maleprop strown delivery was mixed with an element of 'mad professor' that led one of his assistants, Ace, to call him 'Professor' more often than 'Doctor'. He re-kindled contact with the Brigadier and saw the Doctor's rule through to its temporary demise in 1989. He appeared again, briefly, in the 1996 TV movie before regeneration occurred in a San Francisco hospital...

The Eighth Doctor  
**PAUL MCGANN**  
1996

Appearing only once in the Fox TV movie of Doctor Who, Paul McGann briefly became the eighth doctor. The seventh Doctor, Sylvester McCoy, is forced to land the TARDIS in San Francisco and is wounded in a gun battle between rival street gangs. Whilst undergoing treatment in hospital for his injuries, he regenerates into McGann, who with no memory seeks help from the surgeon who 'killed' his previous self. His battle with the master continued as the countdown to the new millennium ticked on.



*"How can you miss me? I'm the guy with two hearts!"*

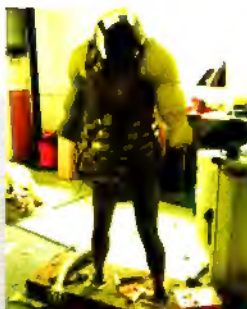
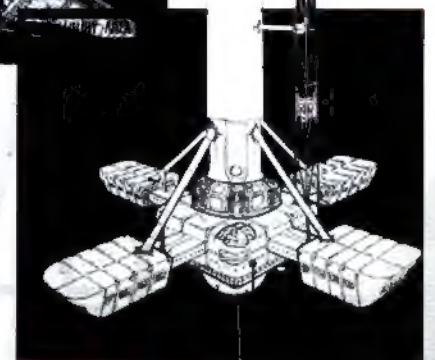


# SPECIAL EFFECTS

THE SPECIAL EFFECTS FOR THE NEW SERIES COMBINE MANY DIFFERENT TECHNIQUES ON SCREEN TO CREATE THE CONVINCING CREATURES, EXPLOSIONS, STUNTS AND ENVIRONMENTS SEEN IN DOCTOR WHO.



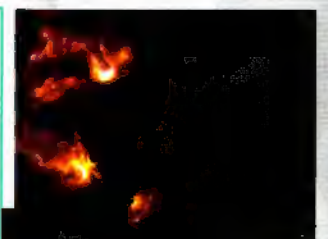
For the scene when the Slitheen space ship crashed through 'Big Ben' a model one sixth the size of the real thing was used. This was made from cast plaster components, some were solid to stay in place whilst others were made from a foamed plaster that broke easily. The space ship's wing was then filmed crashing through the model after which the film was combined with the computer-generated images of the flying space ship to make a thrilling collision sequence.



The Platform One space station was created on computer. From initial sketches and detailed drawings a three dimensional wire frame model was created and then rendered to look like a complete and solid object. This was then combined with the background image of space.

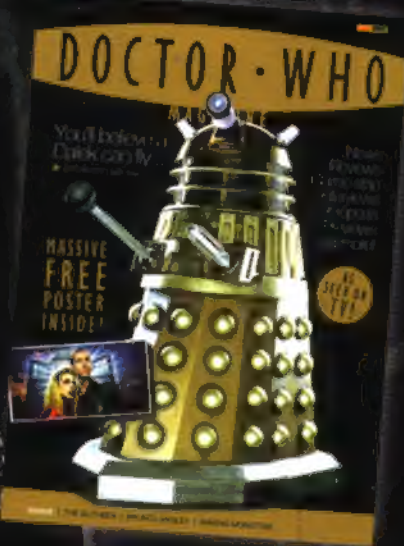


The Slitheen were a mix of both costumes and CGI (computer generated images). The slitheen's human skins were made from casts of the actors themselves.





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